Career of Kay Yoshiya

Educational Background:

1963~65: Studied at Bunka-Gakuin Academy, Tokyo, Japan

1965~70: Studied at Royal Academy of Fine Arts and Free Academy both in The Hague

Artistic Activities:

1973~2012 Many solo- and group exhibitions in various places in the Netherlands, Japan,

Belgium & the U.S.A.

Main Events (Museum exhibitions, special exhibitions, art fairs etc.)

1973: Participated to special group exhibition "Portraits of Queen Juliana" at Gallery

Philipona in The Hague in commemmoration of the 25th Jubilee of Queen

Juliana's Coronation

[25 selected artists were invited to the Palace Huis Ten Bosch in The Hague to make drawings

of the Queen who posed for the artisits.]

1989: Invited by the Gate Foundation in Amsterdam to participate to the group

exhibition "Dutch-Japan Modern Art Exposition" at Kasteel Arcen in Limburg

1989: Special solo-exhibition "Kay Yoshiya & Her Dreamy Infinite World" at Sakura

City Hall Gallery, organized by Sakura City, Japan in cooperation with the

Japan-Netherlands Association

1990: Solo-exhibition at "La Pola" Gallery in Tokyo with original drawings used as

illustrations of her 1st published book in Japan in the same year

1993: Solo-exhibition at "Wako Hall" Gallery in Tokyo

1998: Solo-exhibition at "Wako Hall" Gallery in Tokyo as a pre-event of the 400-

years Netherlands-Japan Relation Jubilee, supported by the Netherlands

Embassy in Tokyo and the 400-Years Committee.

1999: Solo exhibition at the Culture Center of Japanese Embassy in Brussels

(Belgium)

2000: Special joint exhibition "Spring of the Art = Poem" with Japanese poet Makoto

Ooka in Amstelveen under auspices of City of Amstelveen, the Embassy of Japan in The Netherlands, the Netherlands-Japan 400-years Committee in Amsterdam, as one of the cultural events in commemmoration of 400-Years

Netherlands-Japan Relation Jubilee

2001: Nominated as artist-member of the prestigious Artists Association "Arti

et Amicitiae" in Amsterdam (the first member as Japanese national)

2001: New members' exhibition at "Arti et Amicitiae"

2001: Joint exhibition and poetry performance with Japanese poet Ooka "Spring of

the Art" at the Netherlands Center in Kobe, Japan

2005 Invited to the Art Manifestation at Gallery Babs Voskuil in Delft (NL)

Solo-exhibition at "Wako Hall" Gallery in Tokyo, Japan, to commemorate my

40 years stay and artistic activities in the Netherlands

2006: Solo-exhibition at Gallery Babs Voskuil in Delft (NL)

2007: Tripartite exhibition at Gallery Bonnard in Nuenen (NL)

2008: Participated to Art Fair "Primavera" in Rotterdam via Gallery Bonnard (NL)

2009: Participated to Art Manifestation Babs Voskuil in Schipluiden (NL)

2009: Museum project exhibition "Artists related with Boso & Sakura" at

the Municipal Museum of Sakura City, Japan).

(Approx.15 Yoshiya's works in the museum's collection were exhibited.)

2009: Solo exhibition "New Renaissance of Kay Yoshiya" at Museum Geelvinck-

Hinlopen Huis, Amsterdam (NL)

2010: Participated to Art Fair in Eindhoven via Gallery Bonnard (NL)

2011: Particiated to Art Fair "Liaison" in Amsterdam via Gallery Bonnard (NL)

2011: Solo exhibition at Gallery Lanka, Drenthe (NL)

Organized a special support auction for the victims of Tsunami disaster of

Northern Japan, with an initiative of the artist herself. The turnover of the

auction was donated to the victims.

2010&12: Group exhibitions at Kasagi Gallery, Kamakura, Japan

2012: Solo exhibition at The Nippon Gallery of The Nippon Club, New York (U.S.A)

Collections:

◆ Municipality Museum of The Hague (NL)

◆ Sakura Municipal Museum, Sakura-City (Japan)

◆ Sakura Music Hall, Sakura-City (Japan)

◆ Japanese School of Rotterdam, Rotterdam (NL)

◆ Japanese School of Amsterdam, Amsterdam (NL)

Municipality of Kamakura (Japan).

Various private collectors

Other Activities

◆ Lecturer (part time) at Musashino Art Academy, Tokyo

 Writing articles for Japanese mass-media (newspapers, magazines and webmagazines)

◆ Writing books for publishing in Japan

Publications in Japan:

◆ "Under the elm trees – what I think in Holland" (1990 - Miraisha)
◆ "The painting cherished by my mother" (1992 - Miraisha)
◆ "A house alongside the lake" (1994 - Mainichi Press)
◆ "Reading the paintings of The Netherlands School" (1997 - Miraisha)
◆ "Gloomy blue sky – Life of Vincent van Gogh" (2005 - Hyoronsha)

Membership:

- Dutch Artists Association "Arti et Amicitiae" in Amsterdam, The Netherlands
- ◆ Japan Writer's Organization(JWO), Japan
- ◆ Organizer of "Forum K", Japan



Kay Yoshiya, working her lithograph at printing atelier of Ernst Hanke in Switzerland





Lithographs "Tulips" (left) & "Poppies" (right)